THE METROPOLITAN MUSEUM OF ART
3 0620 00396902 8

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

OBJECTS OF VERTU
OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of A. M. PATRICK, ESQ.;
The Property of IRIS, LADY LAWRENCE;
The Property of MRS. L. BOUSFIELD;
The Property of MRS. PRESTON MOLONY;
The Property of COL. E. ST. C. PEMBERTON;
The Property of GEN. SIR A. HALDANE;
AND
The Property of PHILIP MORRELL, ESQ.

Days of Sale:

FIRST DAY	Wednesday, 4th November	Lots 1 to 175
SECOND DAY	Thursday, 5th November	Lots 176 to 340

At ELEVEN o'clock precisely

1942

Illustrated Catalogue (1 Plate) Price 2d.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

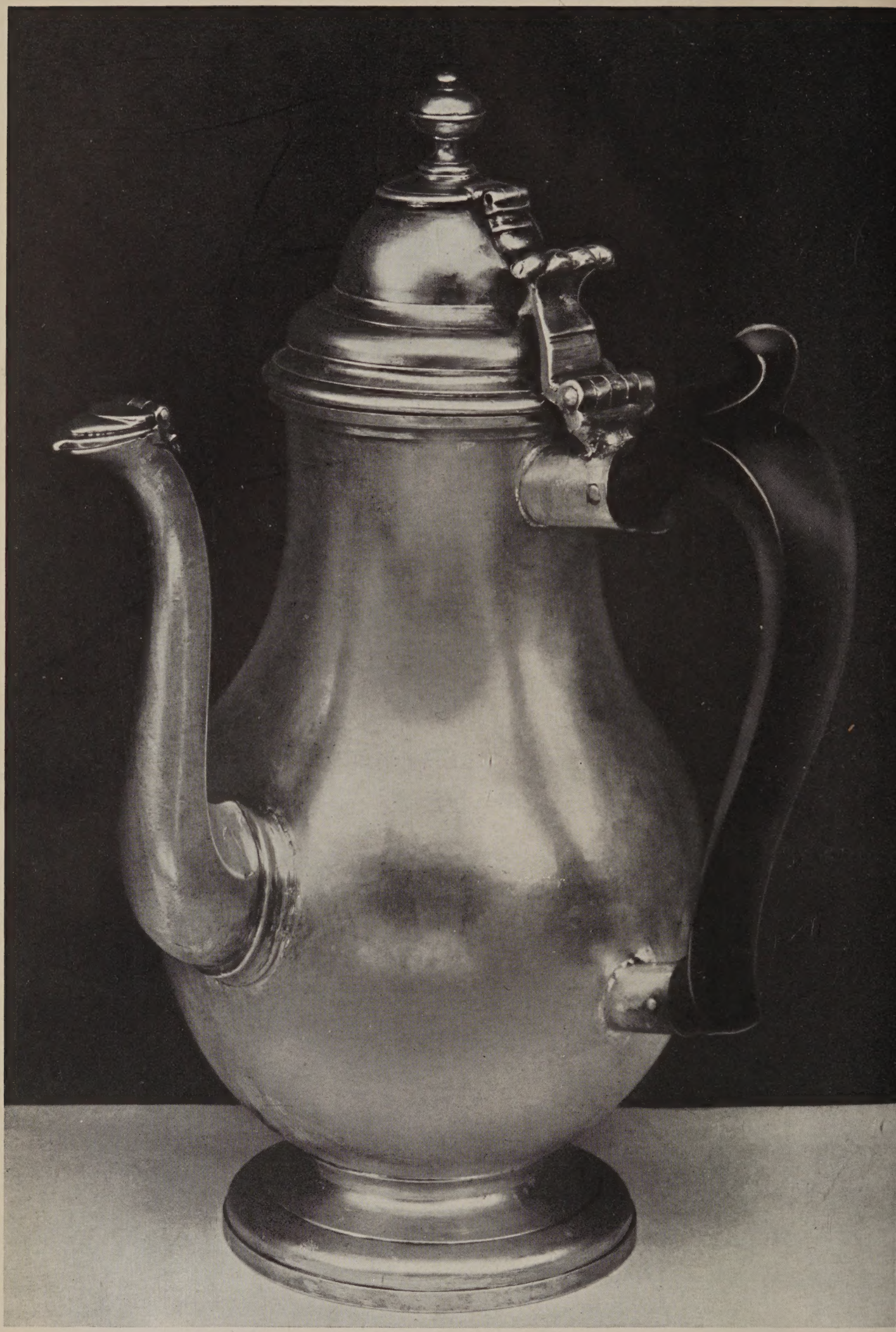
34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "ASH."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE

OF

OBJECTS OF VERTU

COMPRISING

PORTRAIT MINIATURES AND CHINESE SNUFF BOTTLES

The Property of A. M. Patrick, Esq.;

IVORIES, ENAMELS, ROCK CRYSTAL CARVINGS, EMBROIDERIES
AN ELIZABETHAN BRONZE WEIGHT
ORIENTAL WORKS OF ART; ETC.

INCLUDING

The Property of Iris, Lady Lawrence;

AND

The Property of Miss E. J. Bayley;

OLD ENGLISH AND OTHER SILVER

COMPRISING

A SMALL COLLECTION OF VINAIGRETTES

The Property of Mrs. L. Bousfield;

FINE IRISH CANDLESTICKS

The Property of Mrs. M. Preston Molony;

GEORGIAN AND OTHER SILVER

The Property of Col. E. St. C. Pemberton;
The Property of General Sir A. Haldane;
The Property of Philip Morrell, Esq.;

AND

The Property of Mrs. H. M. Knight

EARLY STUART SPOONS
A VERY UNUSUAL QUEEN ANNE CHOCOLATE POT
A CENTREPIECE BY PAUL STORR; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 4th of NOVEMBER, and following Day

AT **ELEVEN** O'CLOCK PRECISELY EACH DAY

On View at least Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for four shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941.
MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE

OF

OBJECTS OF VERTU
OLD ENGLISH SILVER, ETC.

FIRST DAY'S SALE

Wednesday, 4th November, 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Property of A. M. Patrick, Esq.

MINIATURES

1 A 19th Century Miniature of a Lady, half length, her left arm resting on a chair, *rectangular*, 4*in.*; four other decorative Miniatures of Ladies; and another of a Man with a gun, in ormolu frame, 7*in.* 6

2 A Miniature of an Officer called Col. Gilbert, *in the manner of Frederick Buck*, in red uniform with yellow facings, $2\frac{1}{4}$*in.*; three Miniatures of Ladies; and two of Men, *all ovals*, in wooden frames 6

3 A Silhouette of the first Earl of Minto *by Miers*, in profile to sinister, with gilt and black glazed oval top and pearwood frame, *oval*, 7*in.*; another of Anne Elliott, the aunt of the Earl of Minto, touched with gilt, $6\frac{3}{4}$*in.*; another of Sir Henry T. Montresor, Governor of Corsica, *by J. Trewinnard*, $6\frac{1}{2}$*in.*; and another of a Man with a miniature on the other side, *oval*, $2\frac{5}{8}$*in.* 4

4 A Miniature of a Lady, called Lady Arabella Stuart, in black embroidered dress and large white ruff, *rectangular*, $4\frac{1}{2}$*in.*, in fine Empire ormolu frame, 10*in.*; an oval Miniature of a Lady in late 17th Century costume, 6*in.*; and three other Miniatures of Ladies, all in similar gilt-metal frames with laurel leaf borders, $4\frac{3}{8}$*in. to* 5*in.* 5

5 A Miniature of a Lady, head and shoulders, nearly full face *in the manner of Mrs. Mee*, 3*in.*; three other Miniatures of Ladies; and three of Men, all in oval frames 7

6 Adml. Lord Nelson. An enamel Miniature in naval uniform, wearing orders, *by Elizabeth Walpole*, 1803, after a painting by Hoppner, *oval*, 4*in.*

*** Probably the miniature sold by Sotheby's on the 13th June, 1913, and recorded by Long, p. 453.

7 Seven Miniatures on Ginori porcelain *by L. Becheroni*, after famous portraits in the Uffizi Gallery, Florence, *rectangular*, 4*in. to* $2\frac{3}{4}$*in.*; and an Italian Miniature of the Holy Family on lapis, 4*in.*, gilt frame, 17*th Century* 8

8 A 17th Century oil Miniature of a Man, three-quarters dexter, gaze directed at spectator, in small pointed beard, wearing a linen collar over a black and white doublet with a blue sash, *oval*, $2\frac{1}{8}$*in.*; another rectangular, of a Philosopher, $3\frac{3}{8}$*in.*; and five other decorative Miniatures of the 18th and 19th Centuries 7

9 An early 19th Century Miniature of Sibella Mansfield, three-quarters length, in white dress, standing against a red curtain background, *rectangular*, $3\frac{1}{4}$*in.*; three well painted Miniatures of Men; a circular Miniature of Louis XVI; and two decorative Miniatures of Ladies, the frames with plaited hair and blue glass backs, $2\frac{3}{4}$*in.* 7

10 A Miniature of an Officer in red uniform with black facing, hair at back, 3*in.*; two Miniatures of Men; another of a Lady; and another of an elderly Lady in white cap, *in the manner of Grimaldi*, $2\frac{1}{2}$*in.* 5

11 A small enamel Miniature of the Prince Regent, head and gaze three-quarter sinister, wearing the star of the Garter, *oval*, $1\frac{3}{8}$*in.*; an 18th Century Miniature of a Man, with hair *en queue*, in brown coat, *oval*, 2*in.*; and two other Miniatures 4

12 An interesting Miniature of a Lady, *signed and dated C.D.*, 1751, in white dress with a blue rosette in her corsage, *oval*, 2*in.*, in paste-bordered frame ; two wheel-engraved crystal Miniatures, one probably intended for Nelson and the other of a Girl seated looking out to sea, 2*in. and* $2\frac{5}{8}$*in.* ; and a circular Medallion of Slave Trade interest, with a negro kneeling holding a banner inscribed " *Britannia set me free* ", $3\frac{1}{4}$*in.* 4

*** For first named, see Basil Long, " British Miniaturists ", p. 113.

Other Properties

MINIATURES AND OBJECTS OF VERTU

13 A Miniature of a young Man, *by John Turmeau*, blind stamped, on paper, in profile to dexter, hair at back, *oval*, $2\frac{7}{8}$*in.* ; another of Mr. Hamer, full face, *dated* 21*st March*, 1799 ; another of a Lady, $4\frac{1}{4}$*in.* ; a long silver Chain ; and fourteen other Pieces, *various* 18

14 A MINIATURE OF A YOUNG MAN *by George Engleheart*, head and gaze three-quarters sinister, in brown coat and white cravat, $1\frac{5}{8}$*in.* ; another of a young Man in plum-coloured coat, $1\frac{1}{2}$*in.*, in leather case ; a small Miniature of a Man in blue coat ; and another of a Girl in blue dress with hair at back, and initials R.B. in seed pearls, $1\frac{3}{4}$*in.* ; all members of the Bailey and Yates family 4

15 A Watch *by Tompion and Banger*, with pierced and engraved cock, *signed Tho. Tompion E. Banger London*, in metal case covered with leather ; and a small French Watch *by Gd. Bouvier, à Paris*, in gold case, the back with an enamel miniature of a lady within a jewelled border ; and key 3

16 A gold and enamel Watch *by Le Roy à Paris*, with plain white enamel dial, the outer case enamelled with figures

17 A pair of attractive enamel Portraits, transfer-printed with busts of Adml. Rodney and Gen. Clinton, the names on ribbon labels with sprigs of oak at either end, $2\frac{5}{8}$*in.* (*cf. Rackham, Schreiber catalogue, no.* 396, *page* 71) 2

18 A CHELSEA BONBONNIERE in the form of a man's head with moustache and goatee beard, a black cap falling over his right eye, the onyx lid with finely chased gold mount, $2\frac{1}{2}$*in.* (*for bonbonnieres of this form, see Bryant, " The Chelsea Porcelain Toys ", pl.* 45 *and* 49, *and William King, " Chelsea Porcelain ", pl.* 46, *fig.* 1, *left*)

18A An interesting Eastern Church gold Ornament of circular shape, surmounted by a loop supported by rope twisted scrolls, both sides finely engraved with a figure of the Virgin, foliate scrolls and hatched ornament in late Byzantine style, $2\frac{7}{8}$*in.*

19 A Wedgwood oval Plaque in blue and white jasper, modelled with a portrait of Marshal de Saxe, in profile to dexter, wearing a fur-lined cloak over a cuirass, inscribed at the back "*Marshal Saxe*", $4\frac{1}{4}$*in. by* $3\frac{3}{8}$*in.*

20 An enamelled Salt Cellar with vignettes of rural landscapes on a turquoise ground, 3*in.*; an egg-shaped Bonbonniere; a small Scent Bottle Case; and a glass Seal 4

The Property of a Lady of Title

21 An Empire mother-o'-pearl and ormolu Notebook Case, inscribed "*Souvenir*", $3\frac{1}{2}$*in.*; a carved mother-o'-pearl Notebook, $3\frac{1}{2}$*in.*; two Scent Bottles; and a turquoise matrix Bust of a Lady mounted in a silver brooch, $2\frac{1}{4}$*in.* 5

22 A Russian green enamel Box of egg shape, the lobed sides decorated with stars, 4*in.*; two Turkish gilt filigree and cabochon decorated Cups, $2\frac{1}{2}$*in.*; an enamelled and gem-set amber-tinted Parasol Handle, $9\frac{3}{4}$*in.*; and an enamelled cylindrical Scent Bottle Case, 3*in.* 5

23 An early small ivory Head of a Man, showing Byzantine influence, perhaps Greek Church, 2*in.*, on square marble pedestal; and an early 19th Century Head of a Man, also in ivory, on a cylindrical plinth, $6\frac{1}{4}$*in.* 2

24 A pair of attractive Chinese filigree Candlesticks in the form of cranes, standing by pine trees on circular bases, $8\frac{1}{2}$*in.*; a pair of attractive seven-storied silver Pagodas, hung with bells and surmounted by finials supported on octagonal bases, 12*in.*; and a silver Lantern 5

25 A miniature cylindrical Bureau in silver with doors in the upper part enclosing shelves, the lower part with cylinder and three long drawers, the cornice surmounted by a figure of Cupid, $6\frac{3}{4}$*in.*; two small silver Figures of Musicians, 5*in.*; and a filigree Basket fitted with scent bottles, $8\frac{1}{4}$*in.* 4

26 A good enamel Miniature of a Queen in royal robes, holding orb and sceptre, in finely chiselled ormolu frame, 3*in.*; a Miniature of two Ladies, called the Duchess of Dorset and Lady Aboyne, in similar ormolu frame, 3½*in.*; and three other decorative Miniatures 5

The Property of Mrs. Constance Phillips

of Stafford

27 A RICHLY ENAMELLED AND CARVED CRYSTAL HORN, supported by a silver stag trippant, on an oval domed crystal base with silver and enamelled borders, the horn richly enamelled with hunting scenes at the mouth, and on three bands, terminating in a dog's head, the hollow crystal body carved in low relief with scrolling foliate motifs and strapwork, flanked by dragons in pseudo-Chinese style, 19*in. by* 11½*in.*; in leather case 2

ROCK CRYSTAL CARVINGS

The Property of a Collector

28 A PAIR OF CRYSTAL CANDLESTICKS with hexagonal nozzles and drip-guards, supported on baluster stems, with faceted collars and lobed knops, terminating in hexagonal bases, 9⅜*in.*, 18*th Century* 2

29 AN INDIAN INKSTAND with trilobe rock crystal base, fitted with an inkwell, pounce pot and bell, in engraved gilt-metal with gem-set borders and with a central carved agate column and hinged handle, also gem-set, 8*in.*

30 A EWER with oviform rock crystal body, chiselled and engraved silver-gilt loop handle, covered spout and mounts, supported on a short stem and domed crystal foot, 9½*in.*, 18*th Century*

31 A CRYSTAL AND SILVER CRUCIFIX of plain shape, with a small silver figure of Our Lord, flanked by smaller figures of St. Mary Magdalene and St. John, supported on curved branches, the massive oval quartz base with a silver border, ornamented with cabochon stones, 16½*in.*, 16/17*th Century*

Other Properties

WORKS OF ART AND TEXTILES

32 A horn and tortoiseshell folding Comb, carved in the form of an American Indian ; five other Combs of various types, in wood, ivory, etc. ; a Queen Anne Pocket, embroidered with birds and sprays in colours ; three needlework Bags ; and five other Pieces 15

33 A 17th Century Stomacher, entirely embroidered in gold thread with a conventional trellis design ; two 18th Century Stomachers, worked with flowers in colours and gold thread ; a Stuart leather Glove, the gauntlet entirely worked in gold thread ; an Italian needlework Stole ; a lawn Night-cap with lace borders (formerly the property of Princess Charlotte) ; and three Fragments of Dresses worn by Queen Charlotte and the Princess Royal ; framed 7

34 FANS. A small Vernis Martin Fan of good quality, with dancing figures in a pastoral scene on one side, and rustic landscape on the other ; and a Georgian Fan, painted with the subject of Atlanta and Milanion, ivory sticks 2

35 A pair of 18th Century gold brocade Shoes ; another pair in cream brocade ; a pair of early 19th Century Shoes of painted leather ; a small tortoiseshell veneered Box ; a Chinese Compass ; two lacquer Boxes ; an ivory Card Case ; a pair of paste Shoe Buckles ; another pair in gilt-metal ; and five pieces of Glass 20

36 A Sheraton mahogany Tea Caddy, inlaid with oval panels, fitted with three metal containers, 9*in. wide* ; another with inlaid borders, 9*in. wide* ; and a plain rosewood Tea Caddy 3

37 A small mother-o'-pearl Tea Caddy of hexagonal shape, with pyramidal cover and dark borders, the sides with busts in sepia on an enamel ground, 5¼*in.*

38 A tortoiseshell Tea Caddy of oblong shape, the interior fitted with two cut-glass caddies and a circular cut Sugar Basin, the lid inset with a silver panel, 13*in.*

39 A fine Japanese silver and ivory miniature Cabinet, the front with superbly decorated Shibayama lacquer doors, enclosing four graduated small black lacquer drawers, the lower part with two deep drawers, also decorated in Shibayama within simulated bamboo borders in silver, the upper part carved with dragons, 11¼*in. high*, 9*in. wide*; wood stand 2

40 A silver combined Spoon and Fork, with hinged tapering handle of hexagonal section, surmounted by a putto, *German*, 17*th Century*; in original fish-skin case; a Dutch brass oval Box with double lids, engraved with scriptural and other subjects, 5¼*in. wide*; and a small Bowl in dark blue enamel, decorated with flowering branches within a gilt decoration, 4¼*in. diam.* 4

41 A Louis XV onyx Etui, the gold mounts chased with flowers and rococo scrolls, with fitted interior, 3½*in. high*

42 An Italian bronze Figure of a young Man, with drapery hanging from his left shoulder, 7¼*in. high*, 17*th Century*; and a Japanese ivory spherical Ornament, carved as a group of rats, on ivory stand similarly carved, 4*in. high* 3

43 A gilt bronze Figure of a Peacock, with its tail displayed in glory and formed of faceted glass in white and blue within coloured and beaded borders, fitted as a Candelabrum, 17*in.*

44 An interesting Elizabethan bronze Weight (128 *ozs. troy*) of tub form, decorated in two zones with pelicans and stars and engraved with the arms of James, flanked by the words "Aldeburgh Burgum, 1588", the rim marked "cxxviii * 3 * TR", the base with the troy mark, with the very unusual combination of the avoirdupois A, a castle or tower, which is repeated on the interior, and unusual crowned cipher, E.L., 3½*in. high*, 5¼*in. diam.*, 16*th Century*

45 A wood Cup and Cover, carved in relief with figures of classical deities supporting inscribed cartouches, the cover with trophies, surmounted by a lion sejant, 15½*in. high*, *German*, 18*th Century* 2

46 An iron Lock, the plate pierced with a border of scrolls flanked by lions rampant, the whole decorated with baluster ornaments and shells, *Spanish*, 17*th Century*; and key 3

47 A Limoges enamel Plaque, decorated *en grisaille* with two half length figures of men drinking, inscribed "*Rarius aegratat Securus Dum Bene Potat*", $4\frac{3}{4}$*in. by* $5\frac{3}{4}$*in.*, framed; a French engine-turned metal Plaque, decorated with a river scene, with figures and buildings, $3\frac{1}{2}$*in. diam.*; and a Painting on glass, the Virgin and Child in a landscape, 4*in. by* $4\frac{1}{2}$*in.* 3

48 A Limoges enamel Plaque, with a bust portrait of Aullus Vitellius *by Jacques Laudin*, head and gaze three-quarters dexter, wearing a red cloak over a silvered breast-plate, *oval,* $4\frac{1}{4}$*in., signed*

49 A large Limoges enamel Plaque of "The Marriage of the Virgin", the figures grouped in the foreground in rich enamel colours, above them a dove, and in the background against a green curtain, a seven-branch candelabrum *en grisaille,* perhaps inspired by an engraving by Durer, *signed at the base with initials, P.R.,* $12\frac{1}{4}$*in. by* 9*in.*

50 A mother-o'-pearl and silver circular Box on hoof feet, the top carved with scenes from the Life of Christ within arcaded panels on a nacre ground, $6\frac{3}{4}$*in.*

51 A Limoges enamel Plaque, decorated *en grisaille* with two half length figures of men drinking, inscribed "*Rarius aegrat Securus Dum Bene Potat*", $4\frac{1}{2}$*in. by* $5\frac{3}{4}$*in.*; two others with figures of St. John the Baptist and St. William; and a pair of Plaques, with heads of the Virgin and Mary Magdalene, within scroll borders, $3\frac{1}{4}$*in. by* 3*in.* 5

52 A rock crystal Column with chased gilt-metal capital, surmounted by a ball, on square pedestal set with agate medallions, supported on four gilt caryatids headed by crystal balls, $11\frac{3}{4}$*in. high*

53 A carved agate Bust of a Woman, with head turned to her right, of milky-pinkish tone, the hair of a reddish tinge falling on her shoulders, supported on an agate pedestal with gilt-metal mounts on four shell feet, $8\frac{1}{2}$*in. high*

54 A Casket in tortoiseshell and gilt-metal, set with specimens of coloured stones, containing two cut-glass scent bottles and stoppers, $4\frac{1}{2}$*in. wide*; and a Canton enamel oval Box and Cover, painted with figures in a landscape, $7\frac{1}{2}$*in. wide* 2

55 A Cup and Cover in turned ivory, the bowl decorated with wavy ornament and gadrooning, with silver cover and mounts chased with masks and swags of fruit, and with figure finial, $12\frac{1}{2}$*in. high, 16th Century* 2

56 A pair of vase shape Cassolettes, the bodies of Derbyshire fluor spar, of brown and pinkish tint, the well-chased ormolu mounts decorated with laurel festoons suspended from rams' heads, and with pineapple finials, on square bases, $8\frac{1}{4}$*in. high* 4

57 An Italian bronze Figure of a Boy Bacchanal, draped in a lion's skin and holding grapes, on marble pedestal, $9\frac{3}{4}$*in. high* ; and a small bronze Figure of a bathing Nymph, on wood base, 7*in. high* 2

58 A Casket in amber and ivory, fitted with nine small drawers, having lion's mask and ring handles enclosed by a pair of doors, set with panels of carved ivory, a drawer below, the whole engraved with borders of meandering scrolls and surmounted by a reclining female figure, the amber in panels of various colours, $9\frac{1}{2}$*in. wide, Italian, 18th Century*

59 A gold Brooch, decorated on glass with Cupid and another child in a boxing ring, inscribed "*The fight for life*", within a pearl border, *early 19th Century* ; another Brooch with a miniature painting of figures in a landscape ; and another, decorated in gold on red foil with a Sacrifice to Love, in filigree frame, *18th Century* 3

60 A carved rock crystal seated Figure of Shou-lao holding a *ju-i* sceptre, a deer at his side, $3\frac{1}{2}$*in. high* ; wood stand 2

The Property of Iris, Lady Lawrence

61 A gold Pocket Pencil-case of cylindrical form with sliding action, and with attachment for watch-chain, $2\frac{1}{2}$*in.* ; a circular tortoiseshell Counter Box with counters ; four French Buttons with views ; a pair of small silver Shoe Buckles ; and a Coalport porcelain Thimble, in fitted case 10

62 A French tortoiseshell Snuff Box of circular shape, painted with figure subjects on the lid, a panoramic landscape round the sides, and a view of a castle on the base, $3\frac{1}{4}$*in.*

63 A pair of Sovereign Scales *by W. & T. Avery, Birmingham*, in fitted tortoiseshell case, 6*in.* ; a steel Needlecase ; three late Georgian silver Spoons ; a silver Medal of 1788, relating to Cheltenham ; three other Medals ; and an Indo-Persian Miniature of a seated King under a canopy, framed 10

64 An attractive French Bracket Clock in chiselled ormolu case, supported on four feet, the white enamel dial with large seconds hand, the movement with full repeater action, striking the hours and quarters, 7*in.*

65 A Champlevé enamel Plaque with the Flight into Egypt, the heads of the figures in relief on a blue ground with flower-sprays between, enclosed by a narrow wavy border, 8*in. long*, $3\frac{3}{4}$*in. wide*

The Property of A. M. Patrick, Esq.

CHINESE SNUFF BOTTLES

66 A glass Snuff Bottle of quadrangular form, painted with figures of Chinese ladies with garden scenes, $3\frac{3}{4}$*in.*; two porcelain Snuff Bottles of rouleau shape, decorated with dragons in underglaze blue and copper red; another in agate; and another in green jade 5

67 A well carved red lacquer Snuff Bottle with figures of sages and boys, $3\frac{1}{8}$*in.*; another of double gourd shape in glass; two others in porcelain; and another in crystal 5

68 A cloisonné Snuff Bottle decorated with flowers in red, green and blue enamel; a yellow double gourd shape porcelain Snuff Bottle with bats and characters symbolic of happiness, $3\frac{1}{4}$*in.*; a jade Snuff Bottle; another in crystal; and another in pink glass 5

69 A crystal Snuff Bottle, decorated with rutile needles; another in porcelain, with figures in relief; a well carved carnelian Snuff Bottle; another in painted glass; and another in cloisonné with floral decoration, $2\frac{1}{2}$*in.* 5

70 A coral Snuff Bottle, well carved with figures by a river bank, $2\frac{1}{2}$*in.*; another in lapis, 2*in.*; another of amber tint; another in the form of a fish; and another in crystal with characters in relief, $2\frac{1}{4}$*in.* 5

71 A carved amethyst Snuff Bottle, with lotus and other flowers in relief, 3*in.*; three porcelain Snuff Bottles; and two others in glass, $2\frac{3}{4}$*in.* 6

72 An ivory Snuff Bottle carved with "a squirrel and gourd vine", $3\frac{1}{4}$*in.*; two small porcelain Snuff Bottles; a smoky crystal carved Snuff Bottle; and three others 7

73 A small Canton enamel Snuff Bottle, painted with sages in a pine-grove, 2*in.*; a carved agate Snuff Bottle; a turquoise toad Snuff Bottle; and another in translucent jade in the form of a gourd vine, $2\frac{1}{2}$*in.* 4

74 A Shibayama lacquer Snuff Bottle decorated on wood, the reverse with three finely carved figures of ladies, $3\frac{1}{2}$*in.*; another in pale blue tinted crystal, finely carved with birds and flowers; and three other Snuff Bottles 5

75 A jade Snuff Bottle with rust markings, carved in low relief with a stag in a mountain pass, $2\frac{1}{2}$*in.*; two good cut-glass Snuff Bottles; another, painted with figures; a small turquoise Snuff Bottle; another in agate; another of double-gourd shape, in porcelain with *wu chin* glaze, 3*in.*; and a small amethyst Figure of Buddha, $1\frac{7}{8}$*in.* 8

76 A well carved large rose quartz Snuff Bottle, decorated in relief with a bird and flowering lotus, 4*in.*; and a finely engraved ivory Snuff Bottle with figures in garden scenes against a black ground, $3\frac{7}{8}$*in.* 2

77 A good ivory Snuff Bottle of oval shape, carved in high relief with figures in garden scenes and in the courtyard of a pagoda in a mountainous landscape enriched with colours, $3\frac{1}{2}$*in.*; and a well carved and coloured small ivory Figure of a Lady with a fan in her left hand and a phœnix at her feet, $4\frac{1}{2}$*in.* 2

Other Properties

IVORIES, ORIENTAL WORKS OF ART, ETC.

78 A Japanese short Sword, the groove of the blade lacquered red, with ivory hilt and sheath, finely carved in four zones with warriors in combat in landscapes within minutely carved borders of floral brocade patterns and medallions of dragons, fitted with a small ivory knife, 18*in. long*, 18*th Century*

79 An ivory Knife Handle, carved with the Temptation of Joseph, *French, 17th Century*; mounted as a seal; an 18th Century French oval Snuff Box, in gilt-metal with chased borders and tortoiseshell lining, $2\frac{3}{4}$*in. wide*; and a Berlin porcelain Bodkin Case, painted with fruit within scroll borders in relief, $4\frac{3}{4}$*in.* 3

80 A French small Carriage Clock in ormolu and cloisonné enamel, decorated with flowers and strapwork on a turquoise ground, 3*in. high*; and key; in leather case 3

81 An Indian Kukri with horn grip, in crimson velvet sheath with gold mounts, pierced and chased with animals among flowering branches, a small sheath attached containing two small Knives with horn handles, and a velvet Wallet; a Necklace composed of three rows of jade drops; and a small green jade Bowl, $3\frac{1}{2}$*in. diam.*; wood stand 4

82 A pair of Empire bronze Candlesticks in the form of a satyr and companion holding ormolu urn-shaped sconces and supported on ormolu bases resting on marble cylindrical plinths, $12\frac{1}{4}$*in.* 2

83 A pair of ivory Figures, supporting crystal balls on their shoulders, depicted kneeling, one with a dolphin, both with melusine-like tails, on ebonised bases, 10*in.* 2

84 A Japanese ivory Carving of vine branches, delicately carved, 9*in. long*; five Chinese ivory Card Cases, carved with landscapes, figures and buildings; two Bodkin Cases; two Fans; and a Japanese carved ivory Card Case 11

85 Seven mother-o'-pearl Card Cases, some with tinted inlay; two others in ivory and piqué; and two carved sandalwood Card Cases 11

86 An ivory rectangular Snuff Bottle, engraved with European figures in a garden scene on a coral ground, within conventional borders in black, $4\frac{1}{2}$*in. high*; and another with Chinese figures in a garden, on a similar ground, $3\frac{1}{2}$*in. high* 2

87 An ivory Snuff Bottle, engraved with cranes and trees on a black ground, $3\frac{3}{4}$*in. high*; another in turquoise matrix, carved with figures among flower branches; a cinnabar lacquer Snuff Bottle, carved with children at play; another in white-glazed porcelain; and two carved Card Cases in tortoiseshell and mother-o-pearl; and a Directoire Notebook in mother-o'-pearl and chased ormolu 7

88 A SET OF RUSSIAN IVORY CHESSMEN, depicted as Russians and Turks, the kings seated on thrones with an attendant at the side, the queens as male figures holding a scimitar and spear respectively, the knights on horseback, the bishops as sailing ships, the castles as elephants, and the pawns as foot-soldiers, on octagonal bases, 19*th Century* 32

89 A Chinese Chess and Backgammon Set in red and white ivory, the robes of the kings, queens and bishops attractively carved, the knights on horseback, the castles supported by elephants, and the pawns as foot-soldiers; the backgammon set comprises thirty pieces and two dice boxes, carved with figures and buildings in landscapes, contained in a folding black and gold lacquer board 65

89A A SET OF CHINESE IVORY CHESSMEN, unusually well carved and supported on pierced ball-turned stems, the pawns in the form of mounted figures, one side in white, the other in red, $6\frac{1}{4}$*in. to* 3*in.*; glazed case 33

90 A LARGE IVORY VASE, the body finely carved with groups of figures symbolic of the Four Seasons, divided by winged female caryatids in silver-gilt within borders carved with mythological figures, putti and masks, supported by three putti, the handles in the form of nymphs, each with a child on her shoulder, chased silver-gilt mounts, on square base, 2*ft.* 8*in. high*

The Property of A. M. McKelvie

43 *Sussex Place, W.*

91 A FINELY CARVED IVORY CIRCULAR DISH, the centre with a raised medallion of Venus and Cupid within a superbly carved wide border of Bacchanalian revels, the figures carved in the round, the rim with knurled and lambrequin borders, enriched with silver-gilt bands and eight cartouches with masks, $19\frac{3}{4}$*in.*; in a fitted circular showcase, $13\frac{1}{2}$*in.* 2

The Property of Miss E. J. Bayley

92 A German carved ivory Plaque of The Adoration, executed in high relief, $5\frac{1}{2}$*in.*, *early* 18*th Century*, mounted in a later ebonised triptych, in glazed case, 16*in.*

93 An ivory Plaque of The Ascension, *attributed to Leon Leoni, a Venetian who is stated to have worked in Dusseldorf*, finely carved in relief, 6*in.*, *circa* 1690, mounted in an ebonised frame with silver masks in the spandrels and cabochon hardstones round the borders ; in framed case, 12*in.*

94 A Russian Ikon, painted with scenes from the Life of Christ and covered with a silver plaque with repoussé and pierced designs, $12\frac{1}{4}$*in.*, in framed and glazed case ; and another, smaller, with a bust of Our Lord, similarly painted and with a silver-gilt cover, $6\frac{7}{8}$*in.* ; framed and glazed 2

95 An Indo-Portuguese small ivory Figure of the " Immaculate Conception ", the Virgin standing with a crescent at her feet, $4\frac{3}{4}$*in.* ; and a well carved Figure of the Woman of Sorrows, 6*in.*, 16*th*/17*th Century* 2

96 A Japanese bronze and ivory Figure of Buddha seated in Dhyani Mudra, 4*in.* ; a carved Card Case ; and a well carved ivory Figure of Kuei Hsing, $10\frac{3}{8}$*in.* ; wood stand 4

97 Two ATTRACTIVE IVORY BUSTS *by Benjamin Cheverton* (*b.* 1794, *d.* 1876), one of George Granville Leverson-Gower, 2nd Duke of Sutherland, 1786-1861, *after Weekes*, and another of Mathew Boulton, F.R.S., *after Chantrey*, $5\frac{1}{4}$*in.* ; on marble pedestals, $9\frac{1}{4}$*in. and* 10*in.*

*** Part of the rough work of these busts was done by a machine which Cheverton brought out in connection with Mr. Hawkins in 1828. This machine is now in the Science Museum, South Kensington. Boulton was the celebrated engineer and partner of Watt. His name is also known in connection with the coinage of the East India Co., and of Great Britain, and he is famed for his ormolu and gilt bronze mounts made at Soho.

The Property of Mrs. L. Bousfield

East Cliff, Shanklin

OLD ENGLISH AND OTHER SILVER, ETC.

SILVER—ALL AT

A SMALL COLLECTION OF VINAIGRETTES
late 18th and early 19th Century

98 A silver-gilt oval Vinaigrette, with a chased edge ; and ten others 11

99 An oblong ditto, chased with a cathedral ; and ten others 11

100 An oblong ditto, chased with rays and flowers ; and ten others 11

101 An oblong ditto, chased with lines ; and eleven others 12

102 A silver-gilt ditto, chased with a band of foliage ; and eleven others 12

103 A silver-gilt ditto, chased with a castle ; and ten others 11

104 A large ditto, chased with foliage ; and twelve others 13

105 An engine-turned ditto ; and ten others 11

The Property of a Gentleman

106 An Exeter Apostle Spoon, St. Matthew, parcel-gilt, with flat tapered stem and large bowl struck with the town mark, the back pricked *with monograms and the date* 1673, *circa* 1670 ; and an Exeter Tablespoon with broad engraved stem, 17*th Century* 2

107 A good Charles I Slip-top Spoon, having a stem of hexagonal section, *maker's mark E. H., London,* 1635

*** A seal-top spoon by the same maker was in the Stangforth Collection.

108 A good Charles I Slip-top Spoon, similar to the preceding lot, *maker's mark R. C., a rosette below, London,* 1634

*** The maker's mark is reproduced in Jackson, p. 119, line 19.

109 A small James I Seal-top Spoon, pricked with a monogram, *maker's mark apparently E. H., London,* 1622

110 A James I Seal-top Spoon, parcel-gilt, the seal pricked *I. S., maker's mark a crescent enclosing a mallet, London, apparently* 1624

111 A Lion Sejant Spoon (*sejant affronte*), parcel-gilt, struck in the bowl and on the stem *with the maker's mark T. M. in monogram, apparently Thos. Mathew, Barnstaple, circa* 1575

*** See Jackson, p. 460, line 2, for a reproduction of this mark.

112 A small Queen Anne oval Sweetmeat Bowl of conventional type, with two wire pattern scroll handles, 2½*in. wide, London,* 1707; and a small three-prong Fork with engraved trifid stem, *circa* 1690 2

The Property of a Lady

113 A Dutch miniature Model of a Cabinet with two doors; a pair of Dutch Sweetmeat Dishes chased with figures; a pair of French Dessert Dishes with pierced sides and festoons of grapes, *each with a glass liner*; a square Fern-pot Stand with a two-handled Bowl; and a Figure Ornament 10

114 A Nuremburg oval Dish, embossed with fruit and figures, 13½*in. wide*; a pitcher-shaped Cream Jug; a Photo Frame; and a pair of continental Candlesticks, the baluster stem supported by two caryatid figures, on triform foot 5

115 A pair of continental Candlesticks, gilt, the stems formed as a sea serpent supporting ram and a female figure, oval base with animal mask, 15*in. high*

116 An antique oblong ebony Box in the shape of a coffer with a sliding lid, the mounts in silver-gilt, the feet formed as dragons with winged figures and the angles with winged ornament, the lid surmounted by a recumbent figure of a Roman lady, 10*in. wide, probably by Boas Ulrich, Augsberg, circa* 1580

PLATED

117 A pair of Table Candlesticks with fluted pillars and oval bases; another pair with circular bases; a Centrepiece with a four-scroll stem, with arms and four hanging baskets with wire sides and a centre boat shape basket (*faulty*); and a circular Cake Basket with wire sides and swing handle

118 A pair of Candelabra with fluted pillars and double circular bases moulded with rams' masks, swags of fruit and flowers and chased with a band of acanthus foliage, the four scroll arms terminating in grotesque winged figures, 29*in. high*

The Property of Mrs. J. Otway

21 *Fountain House, W.*

119 An oblong Bread Tray with beaded edge; a large Toast Rack; three circular Bedroom Candlesticks with beaded edges; a Preserve Frame with triform base; and three cut-glass Bottles 9

120 A pair of double Wine Coasters with handles, scroll and shell borders, on ivory rollers 2

121 Two oval Dish Covers with gadroon and fluted edges and double lions' mask handles, *one* 15½*in. and one* 13½*in.*; two Bottle Holders; a Hat Brush with ivory handle; a pair of Salad Servers; a Soup Ladle; and a Teaspoon 9

122 A Tea Tray with two scroll and bar handles and reeded edge, the centre chased with Greek key band, 24*in. wide*

SILVER—ALL AT

123 A George IV Tea and Coffee Service, circular shape, embossed with sprays of flowers on a matted surface, the rims chased with flowers and foliage and engraved with a coat-of-arms, comprising:—a Coffee Pot, a Teapot, a Sugar Basin and a Cream Jug, *by Paul Storr, London,* 1823—*wt.* 107 *ozs.* 5 *dwts.* 4

124 A George III Egg Cruet, the boat-shaped base with a reeded edge and panelled feet, with six cups and two vase-shaped castors, *by Ed. Fennell, London,* 1789—*wt.* 29 *ozs.* 5 *dwts.* 9

125 A George III Cruet, the circular frame pierced in a conventional scroll design, on claw and ball feet, the looped handle pierced in a scroll design ; and five cut-glass Bottles with silver mounts, *by Thomas and Jabez Daniel* 6

126 A Victorian Centrepiece, boat shape and heavily moulded with grape vines and winged cherubs and the triform handles in scroll design, 20*in. wide, with a glass liner—wt. of silver,* 162 *ozs.* 5 *dwts.* 2

127 A set of silver-gilt Salt Cellar Stands, circular, with gadroon edges, *London,* 1803—*wt.* 25 *ozs.* 7 *dwts.*

128 A part service of Table Silver, Queen's pattern, comprising :—eighteen Table Forks, eighteen Tablespoons, two Gravy Spoons, one Soup Spoon, a pair of Salad Servers, twelve Teaspoons, two Butter Knives, two Sugar Tongs, one Fish Slice, and eight Egg Spoons, *mostly London,* 1821—*wt.* 207 *ozs.* 66

129 An oriental Inkstand, oblong and chased with foliage, and with two glass containers, 10½*in. wide* ; a large Toast Rack ; a Victorian Inkstand, oblong, with a chased edge with two glass containers and a stamp box, the lid moulded with a sphinx, 10*in. wide*; and a Victorian Cruet, square base and gadroon edge, four cut-glass bottles—*wt.* 66 *ozs.* 10 *dwts.* 13

130 A Victorian Cup and Cover, the circular bowl with a chased rim, the body chased with festoons and scrolls, the baluster stem and circular foot chased with diaper work and foliage, the domed lid surmounted by a cherub finial, 10*in. high* ; and another similar—*wt.* 61 *ozs.* 10 *dwts.* 4

131 Eighteen pairs of Dessert Knives and Forks, silver blades and handles, *modern* 36

132 Seventy-two Table Knives with steel blades and embossed silver handles 72

The Property of a Gentleman

133 A George III Coffee Pot, plain vase shape, the spout decorated with acanthus foliage, on a domed foot and the domed lid with a cone finial, *by James Young, London,* 1771—*wt.* (*all in*) 27 *ozs.*

134 A FINE PAIR OF GEORGE II SAUCEBOATS, on cloven feet and the knuckles chased with scrolls, the double-scroll handles with a model of a dragon entwined, engraved with a coat-of-arms, *by John Jacobs, London,* 1750—*wt.* 28 *ozs.* 5 *dwts.* 2

135 A set of four boat-shaped Salt Cellars, plain, with a reeded edge, and on oval feet, *London,* 1792—*wt.* 9 *ozs.* 5 *dwts.* 4

136 A set of four oval Salt Cellars, the sides pierced in a cone and scroll design with gadroon edge, on claw and ball feet, *London,* 1772, and with four odd Spoons, *three only glass liners—wt.* 11 *ozs.* 11

137 An oval Mustard Pot, with pierced border and engraved with festoons, the domed lid with shell thumb-piece, *by William Sampel, London, circa* 1770, *glass liner* and spoon—*wt.* 5 *ozs.* 3

138 An oval Mustard Pot with reeded border and chased with a band of cone shape ornament, the domed lid with openwork thumb-piece, *by Peter & Ann Bateman, London,* 1798, with spoon *and glass liner—wt.* 4 *ozs.* 10 *dwts.*

139 An oval Mustard Pot, the sides pierced in ovals, the domed lid with openwork thumb-piece, *by Peter, Ann and William Bateman, London,* 1802, *glass liner* and spoon—*wt.* 4 *ozs.* 3

140 An oval Mustard Pot with pierced bands and quatrefoils and cross-over scrolls, the domed lid with openwork thumb-piece, *by Hester Bateman, London,* 1789, *glass liner* and spoon—*wt.* 3 *ozs.* 3 *dwts.* 3

141 A George III Pepper Pot of vase shape, chased with festoons of flowers, $4\frac{3}{4}$*in. high, London,* 1785 ; another, pear shape, $5\frac{1}{2}$*in. high, London,* 1741 ; and another, baluster shape, with a pine cone finial, *London,* 1771—*wt.* 9 *ozs.* 3 *dwts.* 3

142 A George II Tankard, with plain sides and girdle, on skirt foot, the domed lid with shell thumb-piece, 7*in. high, by Thos. Farrer, London,* 1728—*wt.* 25 *ozs.*

143 A George II Tankard, almost exactly matching the previous lot but slightly larger, *by Gabl. Sleath, London,* 1732—*wt.* 25 *ozs.* 15 *dwts.*

144 A George III Tankard, with plain concave sides and with a girdle, on a domed foot, the domed lid with looped thumb-piece, 8*in. high, by Jacob Marsh, London,* 1760—*wt.* 23 *ozs.* 5 *dwts.*

145 Another, very similar, but larger, with scroll thumb-piece and the scroll handle terminating in a shield, *by W. & J. Priest, London,* 1765—*wt.* 27 *ozs.* 10 *dwts.*

146 A George II Tankard, the plain body with a girdle, on a skirt foot, the domed lid with a looped thumb-piece, 8*in. high, by Richard Beale, London,* 1729—*wt.* 27 *ozs.* 18 *dwts.*

147 A very similar Tankard in shape and size, with a ribbon thumb-piece, 8*in. high, by John Langlands, Newcastle,* 1738—*wt.* 25 *ozs.* 17 *dwts.*

148 A George III Mazarin, oval, pierced with foliage and with a beaded design, 14*in. wide, London,* 1770—*wt.* 21 *ozs.*

149 A George III Mazarin, oval, pierced with stars and scrolls, etc., 18*in. wide, London,* 1819—*wt.* 14 *ozs.* 15 *dwts.*

150 A George III Mazarin, oval, pierced with squares and beading, 17½*in. wide, London,* 1773—*wt.* 35 *ozs.*

151 Twelve Scotch George II three-prong Forks *by James Kerr, Edinburgh,* 1727—*wt.* 25 *ozs.* 17 *dwts.* 12

152 Twelve Irish three-prong Forks, *seven* 1771, *four* 1761, *and one* 1747, *all Dublin—wt.* 24 *ozs.* 17 *dwts.* 12

153 Twenty-nine old English pattern Tablespoons *of various dates, circa* 1720-70—*wt.* 49 *ozs.* 10 *dwts.* 29

154 Six George II three-prong Forks *of various dates* ; and six similar Forks, *London,* 1822—*wt.* 25 *ozs.* 12

155 A Charles II rat-tail Spoon with trifid handle, *London,* 1672 ; a William and Mary Spoon, *London,* 1691 ; a William III Spoon, *London,* 1697 ; another, *circa* 1700 ; a Georgian Tablespoon with lattice back ; and a Marrow Scoop, *London,* 1769—*wt.* 9 *ozs.* 6

The Property of a Gentleman

156 A pair of George III Candlesticks, the baluster stems and the square bases with shell mouldings, *by Ed. Capper, London,* 1765; another pair, very similar, *one* 1748 *and the other* 1750—*wt.* 62 *ozs.* 5 *dwts.* 4

157 A pair of George II small Waiters, circular shape and gadroon edges, on moulded shell feet, the centres engraved with a coat-of-arms, 6½*in. wide, by Peter Archambo, London,* 1743—*wt.* 18 *ozs.* 10 *dwts.* 2

158 A Tea Kettle, circular, fluted base, the rim chased with gadroons and foliage, on a stand with three shell feet with lamp, *modern*—*wt.* 48 *ozs.* 12 *dwts.*

159 A pair of Table Candlesticks with baluster stems and octagonal bases, *Continental*—*wt.* 14 *ozs.* 2

160 A French Coffee Pot, pear shape and with spiral fluting, swan-neck spout and scroll handle, 9½*in. high*—*wt.* 22 *ozs.*

161 A George I Saucepan, plain, with a moulded rim and a wood handle, *London,* 1721—*wt.* (*all in*) 14 *ozs.* 10 *dwts.*

162 A George III Mustard Pot, cylindrical, and a slightly domed lid with a moulded shell thumb-piece, *London,* 1801, *glass liner*—*wt.* 5 *ozs.*

163 A Victorian Beaker with everted lip and matted band, 5*in. high*; and a Georgian Toast Rack with an oblong gadroon base (*faulty*)—*wt.* 24 *ozs.* 12 *dwts.* 2

164 A George II Castor, pear shape, *London,* 1749; and a George III Castor, *London,* 1764—*wt.* 5 *ozs.* 2

165 Sixteen Georgian Teaspoons of various dates, four with scroll and flower backs; a pair of Irish Dessert Spoons, *Dublin,* 1786; another *by Hester Bateman, London,* 1780; three old English pattern Sauce Ladles; and two rat-tail Spoons with trifid ends, flat handles 24

167 A William III rat-tail Spoon with trifid end, *London,* 1700; a Queen Anne Spoon, *London,* 1710; and two others 4

168 A William and Mary rat-tail Spoon with dog-nose end, *London,* 1691 ; and three others 4

169 A large Charles II Peg Tankard with tapering cylindrical body, embossed with conventional scrolls and flowers on a matted surface, the slightly domed lid with beaded thumb-piece and the handle chased with flowers, *maker's mark R. H., crown and crescent below, London,* 1679—*wt.* 40 *ozs.* 5 *dwts.*

170 A George II Oil and Vinegar Cruet with two glass bottles, the frame with an embossed cartouche on three shell feet, with scroll handle, *by John Wirgman, London,* 1754—*wt.* 13 *ozs.* 10 *dwts.*

171 A pair of George III circular Salt Cellars on paw and foliage feet, the moulded rim chased with shells and flowers, *London,* 1818 ; and Spoons—*wt.* 12 *ozs.* 15 *dwts.* 4

172 A pint Tankard, embossed with dancing figures in a landscape, on skirt foot, the scroll handle with acanthus chasing, *Newcastle,* 1790—*wt.* 10 *ozs.* 5 *dwts.*

173 A silver-gilt Beaker with tapering body and everted lip, the surface chased with figures of warriors, etc. and a band of cherubs and scrolls, 5½*in. high, Continental—wt.* 8 *ozs.* 5 *dwts.*

174 A George III ewer shape Cream Jug, chased with festoons of foliage, *London,* 1792—*wt.* 4 *ozs.* 17 *dwts.*

175 A George III pitcher shape Cream Jug, plain, on a domed foot, *London,* 1776 ; a circular Dish, saucer shape, chased with lambrequin scrolls, 5½*in. wide* ; a George III Pen Tray with shaped outline and pierced husk border, *London,* 1778—*wt.* 8 *ozs.* 8 *dwts.* 3

End of First Day's Sale

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941:
MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

SECOND DAY'S SALE

Thursday, 5th November, 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Col. E. St. C. Pemberton

Pyrland Hall, Taunton

SILVER—ALL AT.

176 A set of four modern French Dessert Dishes of gourd shape, on three feet with moulded mask, chased with foliage and flowers—*wt.* 44 *ozs.* 4

177 A set of three similar Dishes of quatrefoil shape, chased with baskets of flowers; and a pair of tall Vases, similarly chased, on three feet—*wt.* 49 *ozs.* 10 *dwts.* 5

178 A set of four boat-shaped Salt Cellars, two-handled, with spoons; four Georgian Dessert Spoons and a Sifter with embossed bowls; and a Cruet Set of three pieces with reeded bands; in case 18

179 Two pairs of vase-shaped Pepperettes; a pair of two-handled Salt Cellars with spoons; a Cream Jug, a Sugar Basin and Cover, formed as lotus flowers; and four Indian Salt Cellars with spoons 19

180 A set of twelve Teaspoons with shell backs; a set of ten Teaspoons with similar backs; and a set of six Teaspoons and Tongs with shell bowls; three cases 31

181 A George III Inkstand, oblong shape, pierced gallery border and divisions, glass inkwell and pounce pot with silver mounts; and an oblong plain Cigarette Box—*wt.* 21 *ozs.* 10 *dwts.* 4

182 A small modern squat shape Teapot with plain body and reeded girdle; and a George III small Sauceboat, *London*, 1763—*wt.* 19 *ozs.* 2

183 A George III quart Tankard with everted lip and skirt foot, *London*, 1776—*wt.* 16 *ozs.*

184 A pair of Bonbon Dishes, heart shape and pierced; a set of four similar Dishes; a cylindrical Powder Box, embossed with flowers; a Dutch Sugar Basin on four feet, chased with classic figures; and a Dutch Mustard Pot with festoons of flowers and domed lid, and spoon—*wt.* 23 *ozs.* 10

185 A set of six oblong Salt Cellars with knurled edges and the oblong foot chased with flutes, and spoons, *three* 1814, *two* 1792, *and one* 1828—*wt.* 23 *ozs.* 12

186 A Coffee Pot of cylindrical shape, half-fluted, on a stand with lamp; a circular Sugar Basin, half-fluted, with two reeded handles; and another Sugar Basin, plain, on three feet, *all modern—wt.* (*all in*) 33 *ozs.* 5

187 A Victorian Tea and Coffee Service, circular shape, heavily embossed with flowers and rococo scrolls, on panelled feet, comprising:—a Teapot, a Coffee Pot, a Sugar Basin and a Cream Jug—*wt.* 79 *ozs.* 10 *dwts.* 4

188 A set of four Burmese silver Bowls, heavily chased with figures and pierced in a scroll design, 7*in. wide*; a pair of similar larger Bowls, 10*in. wide*; and another Bowl, 11*in. wide—wt.* 259 *ozs.* 7

189 A pair of circular Bowls, embossed with flowers and birds, on three feet, 6*in. wide*; a pair of Dutch Sweetmeat Dishes with griffon handles; a pair of circular Sweetmeat Dishes, pierced; a pair of small Vases on three feet; and another Sweetmeat Dish—*wt.* 39 *ozs.* 9

190 A set of four Table Candlesticks with tapering stems, chased with bands of fluting and circular bases chased with a band of scrolls, *Sheffield*, 1801; and a pair of old Sheffield Branches with two arms and a centre vase 9

191 A Japanese Tea Kettle in the form of a bamboo section, with applied foliage sprays ; two glass Spirit Flasks with silver mounts ; two pairs of Dwarf Candlesticks ; two pairs of Burmese Salt Cellars with spoons ; a Sugar Basin and Cream Jug, and a Vase on a tripod ; a pair of small Flower Vases ; six fan-shaped Menu Holders ; a pair of small Burmese Bowls ; and a pair of Sugar Tongs 29

192 A Russian silver-gilt Snuff Box, the outside in niello work, the front decorated with a figure on a prancing horse and the base with a medallion and in the centre the date 1813

193 An Egyptian Cream Jug with scenes on the Nile in niello work ; a modern pitcher shape Cream Jug, embossed with flowers ; a small foreign Plate ; and a pair of glass Holders 5

194 A Peruvian Coffee Pot with wood handle

195 An oblong Tea Tray with a gadroon and shell border, the two handles chased with masks, the centre engraved with a coat-of-arms, *modern*, 20*in. wide—wt.* 90 *ozs.* 10 *dwts.* ; in oak case 2

196 A Canteen of Table Silver, old English rat-tail pattern, and Cutlery with ivory handles, comprising :—two Gravy Spoons, two Soup Ladles, six Sauce Ladles, thirty-six Tablespoons, thirty-six Dessert Spoons, twelve Teaspoons, twelve Egg Spoons, twenty-four Ice Spoons, forty-eight Table Forks, thirty-six Dessert Forks, two Butter Knives, twenty-four Oyster Forks, two Asparagus Tongs, two Sugar Tongs, two Grape Scissors, one Cheese Scoop, forty-eight Table Knives, thirty-six Cheese Knives, four pairs of Carvers, and a Steel—*wt. of silver* (*excluding knives*) *approx.* 435 *ozs.* ; in a fitted case 341

PLATED

197 A large oval Tea Tray with a moulded scroll and shell border, with two handles similarly decorated and the centre chased with bands of shell and foliage, 26*in. wide*

198 Two Sugar Basins, boat shape with two handles ; an oblong Bread Tray ; two Ramikin Dishes *with liners* ; a Sandwich Box in leather case ; and a pair of Fish Servers with ivory handles

The Property of Mrs. Knight

199 Two pairs of Wine Coasters ; a Pen Tray ; and a Snuffer Tray 4

SILVER—ALL AT

200 A George III pint Mug with plain sides, on skirt foot, with scroll handle, *London,* 1798—*wt.* 12 *ozs.*

201 Another Mug, smaller but similar, with embossed foot, *London,* 1767 ; and another, quite plain, *London,* 1802—*wt.* 20 *ozs.* 10 *dwts.* 2

202 A George II Mug with plain sides and scroll handle, *London,* 1750 ; another embossed with flowers and cartouche, *London,* 1744—*wt.* 22 *ozs.* 2

203 A George II Newcastle Mug, embossed with flowers and scrolls, *London,* 1756 ; a George III Cream Ewer embossed with festoons, *London,* 1776 ; and a small modern Mug—*wt.* 14 *ozs.* 15 *dwts.* 3

204 A small Georgian Snuff Box ; six small Boxes, *various* ; and a modern two-handled Porringer with acanthus foliage decoration—*wt.* 14 *ozs* 8

205 An antique circular Tray with moulded pie-crust border, on scroll feet, the centre chased with foliage and birds, 11½*in. wide—wt.* 22 *ozs.* 13 *dwts.*

206 Twenty-one various Tablespoons ; three Sauce Ladles ; a George III Meat Skewer ; two Sugar Sifters ; a late 17th Century Spoon with lace back ; and a Dessert Spoon, *Georgian, various dates—wt.* 52 *ozs* 29

207 Six Georgian Teaspoons with fluted bowls ; five others with feather-edge handles ; nine Sugar Tongs of various patterns ; two Toddy Ladles ; seventeen various Caddy Spoons ; an Indian Card Case ; and a Wine Label *a lot*

208 A miscellaneous collection of forty-seven Teaspoons, *mostly Georgian,* of various patterns ; eight various Salt Spoons ; harlequin Sugar Nippers ; and an Olive Spoon *a lot*

209 Another collection, comprising :—sixty-two Teaspoons *of various dates* *a lot*

210 Another collection, comprising :—thirty-five Teaspoons, eleven Salt Spoons, a small Fork, and twenty Sugar Tongs *a lot*

211 Seventeen various Georgian Tablespoons ; a Marrow Scoop ; a Cheese Scoop ; and eighteen Sugar Tongs *a lot*

212 A tiger ware Jug with modern silver mounts, chased with lions' masks, fruit and with a beaded edge, domed lid with a scroll thumb-piece, strapwork on the handle and the base mount embossed with fruit, 10½*in. high*

213 A pair of similar Jugs with plain hammered mounts and foliage edge, *by Omar Ramsden, 9in. high* 2

Other Properties

PLATED

214 A pair of ivory-backed Hair Brushes ; a gilt Figure of Cupid, *signed Kley* ; an aneroid Barometer in case ; and a small Mug 5

215 A pair of octagonal Entrée Dishes and Covers with knurled edges, covers and handles, each with a heater base ; a circular Heater with lamp ; a 10*in.* Dish Cover ; an oblong Bread Basket ; a small two-handled Bowl and Cover with spiral fluting ; a pair of 15*in.* brass Salvers ; and a continental coco-nut Cup with gilt mounts and knopped baluster stem and circular foot, 8*in. high* 15

216 Miscellaneous Items, comprising :—fifteen pieces of Table Plate, thirty-six Knives with ivory handles, three Carving Knives, two Carving Forks, and another small Fork 57

217 A Canteen of Table Plate (*incomplete*), old English pattern, comprising :—eleven Tablespoons, eleven Dessert Spoons, twelve large Forks, twelve small Forks, ten Teaspoons, three Egg Spoons, four Salt Spoons, one Sugar Tongs, and two Sauce Ladles ; in oak case 67

218 A pair of Candelabra, the fluted stems on circular base with three arms and a floral centrepiece ; an oval Tray ; an oblong Tray ; a pair of Decanter Stands ; and a Wine Funnel 7

SILVER—ALL AT

219 A Chalice, having a plain bowl with everted lip, on knopped stem with reeded collar and circular reeded and moulded foot, 6¾*in. high, early 17th Century—wt.* 8 *ozs.* 15 *dwts.*

220 A set of four George III Coasters, spiral fluted and with gadroon borders, *Sheffield,* 1812 4

221 A George II large Lemon Strainer with open scroll handles, *by Edward Aldridge and John Stamper, London,* 1754—*wt.* 7 *ozs.* 10 *dwts.*

222 A George III oval Sugar Basin with vertical line and bands of fluting, swing handle, *by R. & D. Hennell, London,* 1798—*wt.* 12 *ozs.* 10 *dwts.*

223 A George III Taperstick, the Corinthian pillar on a square beaded base, *London,* 1771

224 A George IV Inkstand, oblong shape, with moulded shell and open scroll border, two glass wells with silver tops, *Sheffield,* 1825—*wt.* 10 *ozs.* 15 *dwts.*

225 A George III octagonal Entrée Dish and Cover with reeded border, the lid with a basket of flowers finial, on a stand with paw feet, and a lamp, 13*in. wide, by John Edwards, London,* 1797—*wt.* 70 *ozs.* 10 *dwts.* 4

226 An antique cylindrical Mustard Pot with pierced quatrefoil sides and scroll thumb-piece ; a Muffineer ; and a glass Powder Box with silver lid 3

227 A George III Sugar Basin and Cream Jug, oval shape with spiral fluting and gadroon and shell edges, *circa* 1816—*wt.* 16 *ozs.* 5 *dwts.* 2

228 A George II circular Waiter with a raised and lobed border, on panelled feet, centre engraved with a coat-of-arms, *maker's mark W.D., London,* 1732—*wt.* 19 *ozs.* 5 *dwts.*

229 A George III Waiter, circular, with a gadroon edge, on hoof feet, the centre engraved with a cartouche of foliage and a monogram, 13½*in. wide, by Robert Rew, London,* 1767—*wt.* 39 *ozs.* 10 *dwts.*

230 Twelve Dessert Forks and twelve Dessert Spoons with fluted handles, *Victorian—wt.* 48 *ozs.* 10 *dwts.*

231 A George III Tea Service, comprising :—a Teapot, a Sugar Basin, a Cream Jug, and Tongs (*the sugar basin not quite matching*), of oval form chased with a band of foliage, the teapot with wood handle and finial, *the teapot and sugar basin London,* 1800, *and the cream jug London, circa* 1800—*wt.* (*all in*) 29 *ozs.* 10 *dwts.* 4

232 A William IV three-piece Tea Service, comprising :—a Teapot, a Sugar Basin and a Cream Jug, of squat melon shape, chased with foliage and flowers, and with chased and moulded rim, *London,* 1836—*wt.* 45 *ozs.* 3

233 A George III Waiter with circular gadroon outline, 7*in. diam., by Thomas Hannan and Richard Mills, London,* 1764—*wt.* 10 *ozs.*

234 A Chamber Candlestick with snuffer, with a beaded edge, on three shell feet, *London,* 1766—*wt.* 13 *ozs.*

235 Four various Toddy Ladles with bone handles ; a pair of Georgian Dessert Spoons with embossed bowls ; two continental Spoons with chased handles ; a Sauce Ladle ; a French Wine Taster ; and two Oddments 12

236 Six Tablespoons and six Dessert Spoons, *late* 18*th Century* ; twelve Table Forks, reeded, fiddle and shell pattern ; six Dessert Forks, similar ; six Dessert Knives with silver blades and handles, *all Irish, late Georgian—wt. of spoons and forks only,* 69 *ozs.* 10 *dwts.* 36

237 A pair of Irish George II two-handled Cups, embossed with grape vines, flowers and birds, on circular foot, the double scroll handle chased with acanthus foliage, 5*in. high, probably by John Willme, Dublin,* 1750—*wt.* 25 *ozs.*

238 An oval Salver, heavily embossed with scrolls and swags of fruit, and the centre with courtiers in medieval costume, 22*in. wide* ; and a pair of Salvers, very similar, 10½*in. wide, Augsburg—wt.* 46 *ozs.* 3

239 A French Ecuelle and Cover with swan handles and finial ; a circular Sugar Basin ; two small continental Boxes ; and a small Reliquary in the form of a Cross and chased with the Crucifixion on both sides 6

240 A pair of oval Dessert Dishes with embossed edges and pierced borders, 9*in. wide, modern* ; a late Georgian Mustard Pot, octagonal, with plated spoon ; a pair of continental Spoons with figure handles—*wt. of silver,* 17 *ozs.* 10 *dwts.* 6

241 A George III Milk Jug with plain body, reeded rim and simple handle, the base moulded, 4¼*in. high, London,* 1806 ; and a pair of Sweetmeat Bowls with embossed decoration, 7*in. wide, Victorian—wt.* 15 *ozs.* 6 *dwts.* 3

242 A George III Tea Caddy, oval, with a reeded edge, the lid chased with a band of husks with an ivory finial, *by Walter Brind, London,* 1782—*wt.* 12 *ozs.* 5 *dwts.*

243 A George III Sugar Basin, half-fluted, and the rim pierced in an arabesque design, on a circular foot, *London,* 1815

244 A George III Mustard Pot, oval shaped, with pierced edge and domed lid ; a Dutch Cow Milk Jug ; and a ditto Mustard Pot, with two handles and pierced bar sides with a domed lid—*wt. of silver,* 12 *ozs.* 7 *dwts.* 3

245 A George III Toast Rack with boat shape base and eight divisions, with reeded bars and handles, *London,* 1796—*wt.* 5 *ozs.* 10 *dwts.* ; and a set of six Georgian Teaspoons with feather-edge handles 7

246 Table Silver, mostly Georgian and various patterns, comprising :—nine Dessert Forks, fourteen Table Forks, eleven Tablespoons, two Dessert Spoons, two Gravy Spoons, and three Sugar Sifters—*wt.* 74 *ozs.* 41

247 Six Dessert Knives with silver blades and handles, *London,* 1803 ; three pairs of Dessert Knives and Forks with silver handles, *London,* 1817 ; four Dessert Knives and five Forks with ivory handles ; and three Butter Knives 24

248 Victorian Table Silver, reeded fiddle pattern, comprising :—six of each, Tablespoons, Dessert Spoons, Teaspoons, Table Forks and Dessert Forks—*wt.* 63 *ozs.* 10 *dwts.* 30

249 A George III Waiter, square shaped with wavy beaded outline, on claw and ball feet, engraved with a crest and monogram, 6½*in. wide, by John Carter, London,* 1774—*wt.* 11 *ozs.*

250 A George III Coffee Pot, vase shape, with swan-neck beaded spout, domed lid with urn finial, *by Charles Wright, London,* 1774—*wt.* 29 *ozs.* 10 *dwts.*

251 Six Victorian Teaspoons with chased handles ; six Georgian Teaspoons with feather-edge handles ; Table Silver, various patterns, mostly Georgian, comprising :—eight Tablespoons, nine Dessert Spoons, two Gravy Ladles, one Soup Ladle, one Sauce Ladle, one Sugar Spoon, nineteen Table Forks, five Dessert Forks, Asparagus Tongs and four Salt Spoons—*wt.* 110 *ozs.* 10 *dwts.* *a lot*

252 A Victorian Box in the form of a lion ; a Georgian Pepper Pot, embossed ; a Victorian four-bottle Breakfast Cruet ; a pair of Fish Servers ; five continental Forks ; three Sugar Tongs ; and a Mustard Spoon *a lot*

253 A Victorian Card Tray ; a George III Cream Jug, embossed and with a reeded border, *London,* 1805 ; a small George III Sugar Basket, the sides pierced with conventional scrolls, swing handle *and glass liner, London,* 1757—*wt.* 11 *ozs.* 15 *dwts.* 4

254 A Victorian Tea and Coffee Service, comprising :—a Teapot, a Sugar Basin, a Cream Jug, and a Coffee Pot, chased with conventional scrolls, the lids surmounted by figure finials—*wt.* 78 *ozs.* 5 *dwts.* 4

255 A modern Dessert Dish with a pierced border and scroll handles ; a Toast Rack ; a pair of Pepperettes ; four Cigarette Cases ; a Matchbox ; and a Victorian Beaker—*wt.* 38 *ozs.* 10

256 A Victorian four-cup Egg Cruet, the oval base with rope edge, and three spoons ; a George III Wine Coaster, the sides chased with masks and foliage ; a circular Inkstand ; a small model of a Lioness ; a Gravy Spoon ; sixteen Spoons, *various* ; a Butter Knife ; and two Toddy Ladles *a lot*

257 A pair of George III Salt Cellars on hoof feet, *London,* 1769 ; and a George III helmet-shaped Cream Jug, *London,* 1804—*wt.* 6 *ozs.* 3

258 Three pairs of Candlesticks on square and circular bases, 4*in. and* 6*in. high* ; a Waiter with shell and scroll border, 9¼*in. diam., Victorian and modern* ; and a pair of plated Decanter Stands 9

259 A pair of Candlesticks chased on the shoulders with shells, the square bases decorated to match, 13*in. high, Sheffield,* 1835, each fitted with a plated candle branch for three lights 4

260 A George II Waiter engraved with a monogram within a scroll and shell pattern border, on three hoof feet, 7*in. diam., London,* 1750—*wt.* 8 *ozs.* 3 *dwts.*

261 Table Silver, fiddle and other patterns, comprising :—eight Dessert Spoons, a Tablespoon, two Dessert Forks, a Soup Ladle, a Fish Slice, and four other Pieces, *mostly Georgian dates* ; and a Mug on reeded foot, 3*in. high, London,* 1815—*wt.* 29 *ozs.* 3 *dwts.* 18

262 A pair of Candlesticks with reeded columns and square " stepped " bases decorated with ovoids, 12¼*in. high, London,* 1778 2

263 A George III Waiter engraved in the centre with a crest, raised and beaded border, on three feet, 7*in. diam., London,* 1782—*wt.* 9 *ozs.* 4 *dwts.*

264 A Teapot with engraved oval body, straight-sided tapered spout, wood handle and ivory knop, 5½*in. high, London,* 1783 ; and an oval Teapot Stand with beaded rim, on four claw and ball feet 6½*in. wide, London,* 1783—*wt.* (*all in*) 21 *ozs.* 7 *dwts.* 2

The Property of General Sir A. Haldane

107 *Westbourne Terrace, W.*

PLATED

265 A circular Waiter with moulded scroll and shell edge and chased centre, 12*in. diam.* ; and a smaller Waiter, 8*in. diam.*

SILVER—ALL AT

266 A large Victorian Tea Tray, oval shape, the border pierced and chased with animals, vines and masks and acanthus leaf edge, two handles formed as coiled serpents, centre engraved with an inscription, 26*in. wide—wt.* 156 *ozs.* 5 *dwts.*

267 A similar Waiter, circular, on claw feet, 14½*in. diam.* ; and another similar, 12½*in. diam.—wt.* 79 *ozs.* 10 *dwts.* 2

268 A George III Teapot, circular, with spiral fluting, gadroon edge and mushroom shape finial, *London,* 1818—*wt.* 23 *ozs.* 5 *dwts.*

269 Two oval trencher Salt Cellars, *one late Georgian, the other Victorian*; and a Victorian boat shape Sugar Basin with beaded edge—*wt.* 10 *ozs.* 10 *dwts.* 3

270 A set of four Wine Coasters, half-fluted, with shell and scroll handles, *Sheffield*, 1814-15

271 A George III Snuff Box chased with diaper work; a moss agate Snuff Box with silver mounts; a Victorian Snuff Box; and two others 5

272 A continental Crucifix, the arms set with white crystal and chased with rays with a twist border, 11*in. long, Nuremburg*

The Property of Philip Morrell, Esq.

10 *Gower Street, W.C.*

273 A late Georgian Mustard Pot, embossed gothic sides with plain lid *and glass liner*; and a set of four Victorian circular Salt Cellars, chased with flowers, on hoof feet—*wt.* 12 *ozs.* 15 *dwts.* 6

274 A George III Bedroom Candlestick with a beaded edge, *London*, 1781; and another with reeded edge, *London*, 1791—*wt.* 14 *ozs.* 5 *dwts.* 2

275 A Dutch Tea Kettle, circular shape, embossed with ovals and with a knurled band, on a stand with lamp; and a very similar Dutch Teapot—*wt.* 37 *ozs.* 4

276 A pair of small Dutch circular Bowls, embossed with flowers, etc.; a small French Beaker, *late* 18*th Century*; and a small Dutch Cream Jug, embossed—*wt.* 12 *ozs.* 10 *dwts.* 4

277 A George III Teapot, oval shape with straight sides, chased with a band of husks, *London*, 1779; and a Victorian Bedroom Candlestick chased with a scroll design and with a snuffer—*wt.* (*all in*) 25 *ozs.* 10 *dwts.*

278 A pair of Table Candlesticks with baluster stems and fluted knops and the square bases with vertical flutes, 8*in. high, London*, 1743—*wt.* 35 *ozs.*

279 Eighteen steel Knives with silver pistol handles; a Georgian Asparagus Server; a Sugar Sifter; a Georgian Marrow Scoop; and a Georgian Meat Skewer

280 A pair of Café-au-lait Pots with tapering cylindrical body, each on a stand with shell feet and with a lamp, 9½*in. high, modern—wt.* (*all in*) 84 *ozs.* 6

281 A modern Teapot of early 18th Century design, octagonal shape with faceted spout and wood handle, on a stand with scroll supports and wood feet, with a lamp—*wt.* (*all in*) 35 *ozs.* 5 *dwts.* 2

282 A William and Mary large Tankard, the plain body on a skirt foot, the flat lid on slightly domed base with reeded flange, the thumb-piece in the form of a double corkscrew, the scroll handle terminating in a shield, the body engraved with a coat-of-arms, 6*in. high, London,* 1689, *maker's mark I.I., with a fleur-de-lys below—wt.* 28 *ozs.* 15 *dwts.*

*** A communion paten at St. Mary-at-Hill, London, is by the same maker.

Other Properties

283 An Edward VI Spoon, hexagonal stem and a cone top with a hexagonal seal, *London,* 1650, *maker's mark ?*

284 An Elizabethan Apostle Spoon, hexagonal handle with a figure of St. James, *London,* 1591, *maker's mark W*

285 A George III Sweetmeat Basket, the wire sides with applied decoration of birds and flowers and with a swing handle, *probably by Edward Romer, London,* 1770—*wt.* 5 *ozs.* 18 *dwts., blue glass liner* (*faulty*) 2

286 A Queen Anne Sugar Castor, plain baluster shape, the top pierced with quatrefoils with a knob finial, 7¼*in. high, London,* 1713—*wt.* 7 *ozs.* 2 *dwts.*

287 A George I two-handled Cup, the plain bell-shaped body with a girdle and the two scroll handles with strapwork top, on domed foot, 6*in. high, London,* 1717—*wt.* 18 *ozs.*

288 A small Queen Anne Porringer, plain, with two scroll handles and a flanged foot, 3¾*in. high, probably by Jos. Ward, London,* 1705—*wt.* 7 *ozs.* 17 *dwts.*

289 A small George II Teapot of compressed pear shape, the faceted spout with acanthus decoration, skirt foot, wooden handle and knob, *by John Harvey, London,* 1751—*wt.* 8 *ozs.* 18 *dwts.*

290 A GEORGE II KETTLE of compressed spherical shape, plain, the faceted spout with applied strapwork, on a stand with three shell feet with lamp, *by Peter Archambo, London,* 1732—*wt.* 70 *ozs.* 10 *dwts.* 3

291 A pair of French 18th Century Table Candlesticks, the tapering stem fluted and the domed base with a beaded border, 11½*in. high, by Henri Calvel,* 1783—*wt.* 35 *ozs.* 5 *dwts.*

292 A William III Brazier of square shape, on four supports with ivory bun feet and ditto handle, *by John Chartier, London,* 1698—*wt.* (*all in*) 10 *ozs.* 18 *dwts.*

293 A late 18th Century Dutch Tea Caddy, oval bombé shape, with a reeded edge and foot, *Amsterdam—wt.* 8 *ozs.* 5 *dwts.*

294 A squat-shaped circular Teapot with a reeded band and wood knob to the domed lid, *by Rebecca Emes and Edward Barnard, London,* 1790—*wt.* 19 *ozs.* 10 *dwts.*

295 A smaller ditto *by the same makers,* 1821—*wt.* 11 *ozs.*

296 A pair of George III Table Candlesticks with fluted columns and square bases, *London,* 1774; a gilt Dwarf Candlestick; and a George III gilt Candlestick with circular base, *London,* 1803 3

297 A George II circular Kettle, plain squat-shaped, the lid with a beechnut finial and the spout in the form of a bird's head and with a moulded mask base, the handles formed as caryatid figures of a negro on a stand, with three paw feet and with mask foliated scroll between each, *by John Wirgman, London,* 1749—*wt.* 98 *ozs.*

298 A George III oblong Bacon Dish and Cover with a reeded border, engraved with a crest, *by Henry Greenway, London,* 1809—*wt.* 13 *ozs.* 5 *dwts.*; and an old Sheffield Heater Base 4

299 A George I Pen Tray in oblong form with a moulded border, the cone shape handle attached by wire scrolls and resting on four hoof feet, 7½*in. wide, London,* 1719—*wt.* 6 *ozs.* 17 *dwts.*

300 A George I Cup and Cover, plain body with two scroll handles and a domed lid with a circular body, on a circular foot, 11*in. high, London,* 1718—*wt.* 33 *ozs.*

301 Three George I octagonal Castors, on domed base, *one* 7*in., London,* 1723, *two* 6*in., London,* 1720 *and* 1724—*wt.* 18 *ozs.*

302 Six Apostle Spoons and a Sugar Dredger, parcel-gilt; twelve Coffee Spoons with caryatid handles; six various Pepperettes *with glass liners*; a Pepper Mill; a circular Biscuit Box engraved with a crest; and five other Pieces, *Victorian and modern—wt.* (*excluding liners*) 69 *ozs.* 18 *dwts.* 38

303 A Castor with embossed body, flame finial and circular foot, 5¼*in. high, London,* 1777; and a Mustard Pot with pierced sides and scroll handle, *Victorian, blue glass liner—wt. of silver,* 6 *ozs.* 4 *dwts.* 3

304 A GOOD SET OF FOUR GEORGE II IRISH CANDLESTICKS, the stems attractively chased with flower-heads, foliage and shells, on circular bases with gadroon borders, 10¼*in. high, by John Hamilton, Dublin,* 1736—*wt.* 122 *ozs.* 4

305 A GEORGE I IRISH TAZZA of unusual form with reeded border, the centre engraved with a coat-of-arms within plume mantling, and the circular foot engraved with a crest, 7¼*in. diam., by Thomas Sutton, Dublin,* 1723—*wt.* 10 *ozs.* 18 *dwts.*

306 A rare Charles I York Sweetmeat Dish, circular shape, with vertical lobes, the centre embossed with a double beaded circle engraved with a coat-of-arms, the two handles formed as shells, 5¼*in. wide, by James Plummer,* 1636—*wt.* 2 *ozs.* 17 *dwts.*

307 A pair of William III Table Candlesticks with baluster stems, the knops with vertical flutes and the octagonal bases with spiral fluting, 6*in. high, maker's mark monogram L.A. with a star crowned, London,* 1700, *and with sconces added later—total wt.* 20 *ozs.* 10 *dwts.* 4

308 A George II Spoon Tray, oblong shape, with raised edge, 6*in. wide, London,* 1736; and an Augsburg gilt Sweetmeat Dish, pineapple sides, the interior centre chased with floral sprays, and two scroll handles, 5*in. wide* 2

309 A pair of George I Table Candlesticks with baluster fluted stems and square scalloped bases with reeded bands, *6in. high, London,* 1721-2; *with two sconces added later—wt. of sticks,* 25 *ozs.* 13 *dwts.* 4

310 A French Sugar Dredger with spiral fluted body and beechnut finial; and a pair of Candlesticks with stems formed as lyres, on pillars 3

311 A Puritan Spoon with flat handle, *London,* 1649, *maker's mark W.C., with pellets above and rose and pellets below*

312 A set of six massive Salt Cellars, circular shape, on scroll feet, the sides with spiral moulding and the rims moulded with shells and scrolls, each with a plain loose liner, *by Garrards, London,* 1828—*wt.* 88 *ozs.* 10 *dwts.*; and six Georgian Spoons *of later date*

313 An oval Cake Basket, the rim chased with gadroons and flowers, swing handle and oval reeded foot, 13½*in. wide, Sheffield,* 1823—*wt.* 34 *ozs.* 8 *dwts.*; and a pair of plated Candlesticks with circular bases, 9*in. high* 3

314 A Hot-water Jug, a Sugar Basin and a Milk Jug, matching, by Paul Storr, the lobed bodies engraved with a monogram, gadroon rims and ivory and chased handles, *London,* 1823; and a pair of Sugar Tongs, *Victorian—wt.* (*all in*) 53 *ozs.* 8 *dwts.* 4

315 A Centrepiece by Paul Storr, the circular basket having a pierced border chased with grapes and vine leaves, and the stand of triangular form, chased with lightly draped female figures, satyr masks and swags of fruit, 13*in. high, fully marked, London,* 1813—*wt.* 116 *ozs.* 4 *dwts., glass liner to fit* 2

The Property of a Gentleman

316 A fine Queen Anne Chocolate Pot, pear shape, on a domed foot, the spout faceted and with a hinged lid, the double domed lid with a knob finial and a bifurcated thumb-piece, the wood handle at right angles to the spout, engraved with a coat-of-arms in a foliate cartouche, 10*in. high, by William Penstone, London,* 1711—*wt.* (*all in*) 27 *ozs.* 10 *dwts.*

*** The arms are Arnot impaling Napier of Merchiston, Edinburgh.

[*See* Frontispiece]

The Property of Mrs. M. Preston Molony

Vainor, Western Road, Abergavenny

317 A Milk Jug with embossed decoration, on three feet, 3¾*in. high, London,* 1765 ; a pair of Pin Trays of shaped outline, 8*in. wide, modern* ; a set of four Candlesticks with baluster stems, 9*in. high* ; and a pair of shell-shaped Butter Dishes; *the last six items plated* 9

318 An Irish Teapot, the oval body plain except for a crest, swan-neck spout and wood handle and knop, 7*in. high, Dublin,* 1804—*wt.* (*all in*) 20 *ozs.* 17 *dwts.*

319 A Dish Ring of spool shape, pierced and chased with birds amid flowers, foliage and scrolls and engraved with a crest, 7¾*in. diam., by James Graham, Dublin, circa* 1770—*wt.* 15 *ozs.* 12 *dwts.*

320 A set of four Irish Candlesticks, Corinthian order, with fluted and reeded columns and embossed square-shaped bases, 12½*in. high, by John Lloyd, Dublin,* 1770 (*one sconce missing*) ; and another Candlestick, somewhat similar, Ionic order, 13¾*in. high, London,* 1766 (*sconce odd*) 5

321 A pair of George I Irish Candlesticks, the tapered stems of octagonal section and the bases conforming in outline, 6½*in. high, Dublin,* 1724—*wt.* 20 *ozs.* 14 *dwts.* 2

The Property of a Gentleman

322 A Victorian Tea Service, melon-shaped and chased with flowers, on scroll feet, comprising :—a Teapot, a Sugar Basin and a Cream Jug—*wt.* 54 *ozs.* 5 *dwts.* 3

323 A George III Hash Dish and Cover with a gadroon border, the plain lid with an ivory knob, 12*in. wide, London,* 1765—*wt.* 29 *ozs.* 15 *dwts.*

324 A George II pint Tankard, the plain body embossed with a girdle and the domed lid with an open thumb-piece, scroll handle terminating in a heart shape shield, *London,* 1754—*wt.* 19 *ozs.* 5 *dwts.*

325 A modern plain circular Bowl with hammered surface, on a rim foot, 8*in. diam.—wt.* 34 *ozs.* 10 *dwts.*

326 A modern Waiter with shaped outline, on hoof feet, 7½*in. wide*; a plain Sauceboat, *also modern*; and a Victorian Christening Mug—*wt.* 26 *ozs.* 10 *dwts.* 3

327 A fine Model of a Stag in a bellowing attitude, 10*in. high—wt.* 67 *ozs.*

328 A Model of a Grouse with well chased plumage and gilt; another, very similar; and a Model of a Partridge with hinged wings, also gilt, *foreign—wt.* 43 *ozs.* 10 *dwts.*

329 Table Silver, fiddle pattern, comprising:—two Soup Ladles, two Sauce Ladles, twelve Dessert Spoons, eighteen Table Forks, six Dessert Forks, *late Georgian and Victorian—wt.* 92 *ozs.* 40

330 Four Victorian gilt Fruit Spoons with figure ends; twelve modern old English pattern rat-tail Spoons, gilt; six Georgian Teaspoons, *various*; a Mustard Spoon; and six modern Teaspoons—*wt.* 30 *ozs.* 5 *dwts.* 29

331 A pair of small circular Bowls, the rims inset with carnelian; a small embossed Bowl; a pair of vase-shaped Pepper Pots; a square-shaped Dessert Dish with pierced sides and rings and rams' head handles, *Amsterdam*; and a vase-shaped Sugar Dredger, 8*in. high* 7

332 A pair of Georgian Tablespoons with feather-edge handles; a pair of Fruit Spoons with embossed bowls; a small George III Mustard Pot with spoon, *Newcastle, circa* 1800; a George III Milk Jug, *London*, 1803; a small Toast Rack; and a George III Soup Ladle with silver handle, *London*, 1818—*wt.* 27 *ozs.* 10 *dwts.* 9

333 Six Georgian Dessert Knives with silver blades and plain faceted handles, *London*, 1797; a Meat Skewer with ring handle, *London*, 1801; a Georgian Cheese Scoop, *London*, 1802; a modern Paper Knife; two small Boxes; and four Georgian Teaspoons with feather edges

334 Eight Victorian Teaspoons with caryatid figure handles; twelve Burmese Teaspoons; a Georgian Christening Set, three-piece; a Sugar Sifter and a pair of Tongs; and six tortoiseshell Menu Holders with silver mounts 31

335 A set of twelve Dessert Knives and Forks with scimitar blades and pistol handles 24

336 A set of twelve Knives with gilt blades and agate handles 12

337 A Condiment Set, oblong shape, on paw feet, comprising :—four Mustard Pots, four Salt Cellars and four Pepper Pots, with spoons ; in case 17

338 A small modern Tea Service, oval and half-fluted, comprising :—a Teapot, a Sugar Basin and a Cream Jug, with tongs ; in case—*wt.* 14 *ozs.* 15 *dwts.* 5

339 A set of twenty Dessert Knives and Forks, all gilt ; in case 41

340 A set of six Dessert Knives and Forks with pearl handles ; and three Wine Coasters 12

End of Sale

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1942

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU
OLD ENGLISH SILVER, ETC.

4th November, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Sellick	4	10	0
2	Sellick	2	10	0
3	Perkins	4	10	0
4	Harris, S. H. R.	12	0	0
5	Bucknell	12	0	0
6	Bennett, E. Assheton ..	10	10	0
7	Bromet	6	0	0
8	Lambert	8	0	0
9	Lambert	10	0	0
10	Harris, S. H. R.	7	10	0
11	Gardner, H. ..	8	0	0
12	Sellick	8	10	0
13	Berendt	1	15	0
14	Harris, S. H. R.	10	10	0
15	Withdrawn ..	———		
16	Gubbins	10	0	0
17	Bromet	17	10	0
18	Webster ..	22	0	0
18A	Webster	20	0	0
19	Bolton	1	10	0
20	Cockburn	2	5	0
21	Withdrawn ..	———		
22	Withdrawn ..	———		
23	Withdrawn ..	———		
24	Withdrawn ..	———		
25	Withdrawn ..	———		
26	Withdrawn ..	———		
27	Obstfield	56	0	0
28	Scarfield	11	0	0
29	Jenkins	8	10	0
30	Obstfield	17	0	0
31	Cotterell	24	0	0
32	Sharp, Rev. ..	1	15	0
33	Cohen, R. ..	1	0	0
34	Spero, A.	1	10	0
35	Sharp, Rev. ..	5	10	0
36	Berendt	2	5	0
37	Lambert	5	0	0
38	Obstfield	10	0	0
39	Bromet, A. ..	40	0	0
40	Good	5	10	0
41	Bromet, A. ..	8	10	0
42	Good	9	10	0
43	Jerome	5	0	0
44	Hakim	26	0	0
45	Baer	11	10	0
46	Gubbins	5	0	0
47	Hancock, R. ..	4	4	0
48	Obstfield	1	5	0
49	Wolff, J.	8	10	0
50	Barnett, B. ..	6	0	0
51	Spero, A.	10	10	0
52	Aberconway, Lord	10	10	0
53	Hakim	20	0	0
54	Bracher	5	0	0
55	Obstfield	18	10	0
56	Lambert	16	0	0
57	Stalder, D... ..	3	0	0
58	Obstfield	22	0	0
59	Spero, A.	9	0	0
60	Lea	8	0	0
61	Hakim	2	10	0
62	Goldsmith, A. ..	1	15	0
63	Obstfield	1	5	0
64	Davids, D. ..	17	10	0
65	Cohen, R. ..	8	10	0
66	Phillips and MacConnal ..	4	5	0
67	Oates, G.	5	10	0
68	Hakim	5	10	0
69	Tommey	4	15	0
70	Lewis Davis ..	10	0	0
71	Tommey	5	10	0
72	Spink	7	0	0
73	Lewis Davis ..	5	5	0
74	Tommey	6	10	0
75	Lewis Davis ..	8	10	0
76	Tommey	8	0	0
77	Oates, G.	11	0	0
78	Lacy	6	10	0
79	Wolff, J.	5	5	0

LOT		£	s.	d.
80	Harris, H.	5	0	0
81	Black, R.	19	0	0
82	Carmichael ..	10	0	0
83	Spero, A.	28	0	0
84	Hancock, R. ..	6	0	0
85	Hancock, R. ..	3	15	0
86	Burfitt	11	10	0
87	Lewis Davis ..	12	0	0
88	Pinkerton ..	29	0	0
89	Berendt	15	10	0
89A	Arone	13	0	0
90	Lewis Davis ..	51	0	0
91	Barnett, B. ..	44	0	0
92	Weil	25	0	0
93	Lambert	14	0	0
94	Baer	13	0	0
95	Berendt	10	0	0
96	Lewis Davis ..	15	10	0
97	Nicholson & Venn	32	0	0
98	Harris, H.	20	0	0
99	Bromet	33	0	0
100	Jacob	24	0	0
101	Bromet	28	0	0
102	Walter, W. ..	29	0	0
103	Bromet, A. ..	28	0	0
104	Walter, W. ..	28	0	0
105	Asprey	24	0	0
106	Sellick	20	0	0
107	Crichton	21	0	0
108	Asprey	16	0	0
109	Vander	5	0	0
110	Vander	11	0	0
111	Sellick	15	0	0
112	Asprey	11	0	0
113	Withdrawn ..			
114	Edge	4	0	0
115	Edge	13	10	0
116	Lambert	40	0	0
117	Bloom	8	0	0
118	Kaye	11	0	0
119	Medinger, Mrs. ..	3	10	0
120	Ashton, C. F. ..	19	0	0
121	Valette	1	0	0
122	Medinger, Mrs. ..	7	10	0
123	Jeffs	120	0	0
124	Asprey	20	0	0
125	FitzRoy	5	10	0
126	Blair	30	0	0
127	Freeman, M. ..	25	0	0
128	Kaye	36	0	0
129	Obstfield	10	0	0
130	Vander	12	0	0
131	Bloom	19	0	0
132	Sellick	41	0	0
133	Parry	42	0	0
134	Mallett	84	0	0
135	Neale	16	0	0
136	Freeman, M. ..	13	0	0
137	Penn	11	10	0
138	Bracher	14	0	0
139	Bracher	13	0	0
140	Vander	19	0	0
141	Carmichael ..	23	0	0
142	Mallett	37	0	0
143	Carmichael ..	37	0	0
144	Carmichael ..	32	0	0
145	Kaye	34	0	0
146	Mallett	55	0	0
147	Neale	37	0	0
148	Lewis, D. L. ..	6	10	0
149	Obstfield	3	10	0
150	Obstfield	11	0	0
151	Neville	39	0	0
152	Freeman, M. ..	17	0	0
153	Newton	8	10	0
154	Vander	20	0	0
155	Neville	28	0	0
156	Hedges	50	0	0
157	Neale	45	0	0
158	Obstfield	5	0	0
159	Einstein	4	0	0
160	Edge	10	10	0
161	Withdrawn ..			
162	Freeman, M. ..	9	0	0
163	Freeman, M. ..	5	10	0
164	Catchpole & Williams ..	13	0	0
165	Newton	6	10	0
167	Newton	21	0	0
168	Newton	16	0	0
169	Vander	20	0	0
170	Crichton	8	0	0
171	Hedges	9	0	0
172	Bloom	5	0	0
173	Eisemann	14	0	0
174	Freeman, M. ..	8	0	0
175	Nicholls	4	10	0
	First Day's Sale	£2,652	14	0

SECOND DAY'S SALE

LOT		£	s.	d.
176	Withdrawn ..		———	
177	Withdrawn ..		———	
178	Carmichael ..	9	0	0
179	Freeman, I. ..	8	0	0
180	Medinger	8	10	0
181	Medinger	8	10	0
182	Lewis, Major ..	14	0	0
183	Carmichael ..	14	0	0
184	Freeman, I. ..	7	0	0
185	Catchpole & Williams ..	16	10	0
186	Asprey	14	10	0
187	Kaye	53	0	0
188	Withdrawn ..		———	
189	Medinger	9	10	0
190	Black, L.	100	0	0
191	Bloomstein ..	8	10	0
192	Cash	32	0	0
193	Obstfield	2	5	0
194	Withdrawn ..		———	
195	Freeman, I. ..	44	0	0
196	Blundell	185	0	0
197	Medinger	10	10	0
198	Bromet	11	10	0
199	Freeman, I. ..	2	0	0
200	Carmichael ..	17	0	0
201	Asprey	27	0	0
202	Carmichael ..	17	10	0
203	Asprey	15	0	0
204	Medinger	15	10	0
205	Obstfield	14	0	0
206	Vander	17	0	0
207	Asprey	17	10	0
208	Carmichael ..	14	0	0
209	Jacob	18	10	0
210	Tobert	25	10	0
211	Bloomstein ..	22	0	0
212	Bloom	8	10	0
213	Carmichael ..	6	10	0
214	Harris, S. H. R.	5	0	0
215	Tobert	15	0	0
215A	Davidson	8	0	0
216	Nicholls	6	0	0
217	Lainer	14	0	0
218	Black, R.	8	10	0
219	Edgar	6	0	0
220	Medinger	18	0	0
221	Dawson	15	0	0
222	Lainer	13	0	0
223	Jacob	7	0	0
224	Lainer	8	10	0
225	Blair	37	0	0
226	Withdrawn ..		———	
227	Freeman, I. ..	8	0	0
228	Withdrawn ..		———	
229	Kaye	22	0	0
230	Howard, R. G. ..	16	0	0
231	Kaye	28	0	0
232	Bromet	33	0	0
233	Jeffs	12	0	0
234	Carmichael ..	8	10	0
235	Davidson	4	0	0
236	Freeman, M. ..	18	10	0
237	Obstfield	12	10	0
238	Edge	26	0	0
239	Lambert	11	10	0
240	Obstfield	9	0	0
241	Freeman, I. ..	10	10	0
242	Cox	13	10	0
243	Freeman, M. ..	8	0	0
244	Carmichael ..	12	0	0
245	Kaye	9	0	0
246	Carmichael ..	25	0	0
247	Freeman, M. ..	4	0	0
248	Medinger	26	0	0
249	Jeffs	21	10	0
250	Kaye	28	0	0
251	Bloomstein ..	27	0	0
252	Lainer	8	0	0
253	Black, M.	11	10	0
254	Freeman, I. ..	55	0	0
255	Freeman, I. ..	14	0	0
256	Bloomstein ..	11	0	0
257	Lainer	8	10	0
258	Perovetz	13	10	0
259	Lainer	24	0	0
260	Lewis, Major ..	7	10	0
261	Bloomstein ..	8	0	0
262	Jeffs	15	0	0
263	Lainer	11	0	0
264	Lainer	14	10	0
265	Vander	3	0	0

LOT		£	s.	d.
266	Freeman, I.	61	0	0
267	Lainer	36	0	0
268	Perovetz	12	10	0
269	How	8	10	0
270	Kaye	16	0	0
271	How	14	10	0
272	Obstfield	13	10	0
273	Obstfield	11	0	0
274	Goldsmith	9	0	0
275	Gubbins	12	0	0
276	Morrell	7	0	0
277	Jeffs	17	0	0
278	Jacob	36	0	0
279	Freeman, M.	12	0	0
280	Asprey	51	0	0
281	Asprey	25	0	0
282	Lumley	265	0	0
283	Vander	21	0	0
284	Wheeler	9	10	0
285	Freeman, M.	7	0	0
286	Jacob	28	0	0
287	Burton	19	0	0
288	Wheeler	22	0	0
289	Meyer, J. M. L.	36	0	0
290	Mallett	145	0	0
291	Goldsmith	16	0	0
292	How	11	10	0
293	Gubbins	6	10	0
294	Jacob	17	10	0
295	Crichton	17	0	0
296	Asprey	12	10	0
297	Godfrey	42	0	0
298	Schwersee	32	0	0
299	Blyth	12	10	0
300	Dawson	42	0	0
301	Kaye	80	0	0
302	Jackson	14	0	0
303	Bloomstein	3	10	0
304	Kaye	110	0	0
305	Sinclair, H. M.	54	0	0
306	Maddison	52	0	0
307	Vander	50	0	0
308	How	13	0	0
309	Vander	45	0	0
310	Bachman	15	10	0
311	How	20	0	0
312	Forrester	66	0	0
313	Freeman, I.	17	10	0
314	Bloom	48	0	0
315	Freeman, I.	51	0	0
316	Palmer, F. W.	175	0	0
317	Lainer	14	10	0
318	Freeman, M.	13	0	0
319	Sinclair	58	0	0
320	Freeman, M.	43	0	0
321	Freeman, M.	40	0	0
322	Perovetz	29	0	0
323	FitzRoy	23	0	0
324	Carmichael	20	0	0
325	Asprey	17	10	0
326	Lainer	15	0	0
327	Asprey	25	0	0
328	Bloomstein	17	0	0
329	Bloomstein	17	0	0
330	Lainer	9	0	0
331	Bloomstein	9	10	0
332	Bloomstein	17	0	0
333	Freeman, M.	15	0	0
334	Barnett, A.	3	10	0
335	Bucknell	18	0	0
336	Freeman, I.	13	0	0
337	Asprey	13	0	0
338	Bucknell	11	10	0
339	Freeman, I.	13	10	0
340	Bloomstein	6	0	0
	Second Day's Sale	£3,932	5	0
	Total of Sale	£6,584	19	0

M. M. A.
LIBRARY
RECEIVED
JAN 4 19